

BERLY

MAZURKA

Musica di
C. FORTUNATO

STRUMENTI in DO - FISARMONICA

Mazurka

Re7

Sol

Re7

Sol

Sol7

Lam

Sol

Re7

Sol

Re7

Sol

Re7

Sol

Re7

Sol

Re7

Sol

*Dal S al C
alla 2^a
poi TRIO*

TRIO

Do

Sol7

Do

Rem

Do

Sol7

Do

*Dal S al C
alla 2^a*

AMIGOS SIEMPRE

TANGO ARGENTINO PER ORCHESTRA

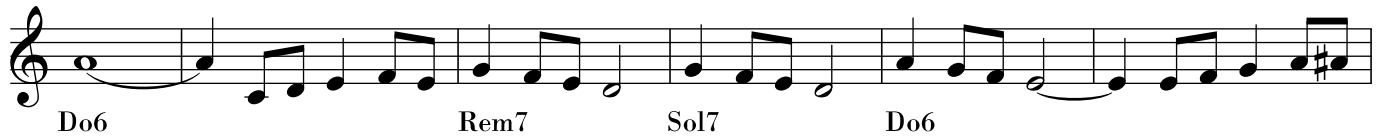
Musica di
C. FORTUNATO
L. ROSINA

STRUMENTI in DO - FISARMONICA

Tango argentino



Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Do, La7, Rem7, Sol7, Sol7. A repeat sign is at the end.



Musical staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Do6, Rem7, Sol7, Do6.



Musical staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Sol7, Do6, Rem7, Sol7.



Musical staff 4: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Do, Sol7, Do. A fermata is over the first measure.



Musical staff 5: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Sol7, Do, Sol7.

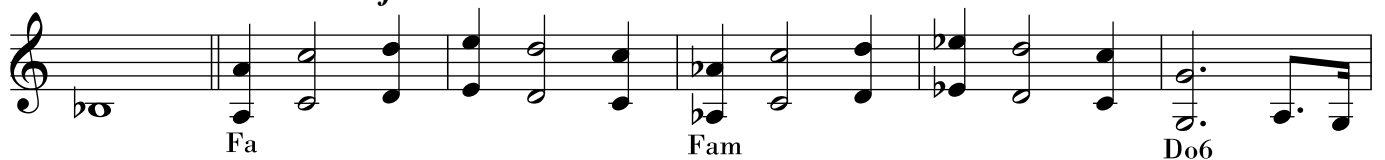


Musical staff 6: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord: Do.

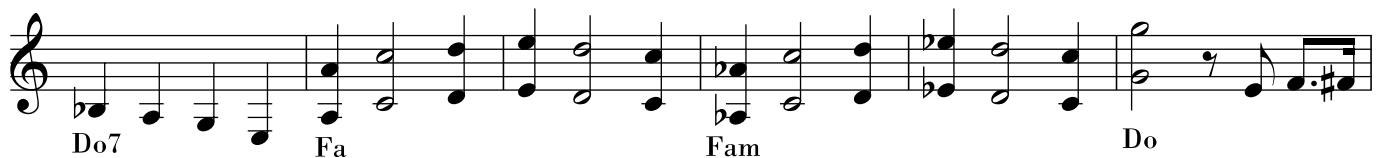


Musical staff 7: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Sol, Do, Sol7, Do. A triplet of notes is at the end.

Inciso Pianoforte



Musical staff 8: Treble clef, common time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Fa, Fam, Do6.



Musical staff 9: Treble clef, common time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Do7, Fa, Fam, Do.

*Dal S al O
poi Segue*

La7 Rem7 Sol7 Do

Segue

Sol7 Do

Sol7

1 2 3
Do Sol7 Sol7 Do Do7

Rallentato

Segue

Sol7 Sol7 Sol7 Sol7 Do Do

Do Do Sol7 Sol7 Sol7 Sol7 Do

Oscill. a tempo

Sol7 Sol7

Do Rem7

Sol7 Do Sol7 Do

CAREZZA

VALZER LENTO

Musica di
C. FORTUNATO
L. ROSINA

STRUMENTI in DO - FISARMONICA

Valzer lento

Re Fa#m Sol La7 Re Fa#m Sol La7

Re Re7 Sol La7

Sol Re Sim Sol La7 Re

Re Sim La7 Sol Re

Re7 Sol La7 Re

Sim La7 Sol Re

Re7 Sol La7 Re

Sol Re Mi7 La7

Re Sim La7 Sol Re

Re7 Sol La7 Re

Da Φ poi Coda

CODA

Re Fa#m Sol La7 Re Fa#m Sol La7 Re

CORIENTES

TANGO ARGENTINO

Musica di
A. BASSISSI
C. FORTUNATO
L. ROSINA

STRUMENTI in DO - FISARMONICA

Tango argentino

Rem La7 Rem La7

Rem Solm Do7 Fa

La7 Rem La7 Rem

Solm Do7 Fa

La7 Rem La7 Re+

Re Mim La7 Re

Si7 Mim La7 Re

Mim Do#m7 Do#7 Fa#m Sol

1 *D. C.* 2 *per finire*

Re La7 Re Re

MOUNTAINBIKE

MAZURKA

Musica di
C. FORTUNATO

Mazurka

STRUMENTI in DO - FISARMONICA

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by frequent triplet patterns. The notation includes various accidentals (sharps, naturals, flats) and rests. Chord symbols are placed below the staff to indicate harmonic accompaniment. The score is divided into sections: a main Mazurka section, a 'Segue' section, and a 'TRIO' section. The 'TRIO' section is marked with a double bar line and a repeat sign. The piece concludes with a final cadence.

Sol Re7 Do
Sol Re7 Sol
Sol7 Do6 Sol Re7
Sol Re La7
Re
Segue Mim
Re La7 Re *Dal S al C poi TRIO*
TRIO Do Sol7
Do
La7 Rem
Do Sol7 Do

ROMANTIQUE

VALZER

Musica di
C. FORTUNATO

STRUMENTI in DO - FISARMONICA

Valzer

Rem Solm

Do7 Fa La7

Rem Sib

Solm La7 Rem

Solm Do7 Fa Re7

Solm Rem La7

Rem

Fa#7 Sim Mi7

La Fa#7 Sim

Mi7 La

Fa#7 Sim

Mi7 La

Fa#7 Sim

Mi7 La

Dal Seg al O poi Segue

Segue **TRIO**

Rem Fa Fa5+ Sib

Re7 Solm Rem

Sib Do7

Fa Fa5+ Sib

Re7 Solm Rem

Sib Do7 Fa

SVARIATELLA

MAZURKA

Musica di
C. FORTUNATO

STRUMENTI in DO - FISARMONICA

Mazurka

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 3/4 time. It begins with a 3/4 time signature and a key signature of one sharp. The first staff contains a series of eighth-note triplets, with a repeat sign and a first ending bracket. Chords are indicated below the staff: Re7, Re7, Re7, Re, Re. The second staff continues the triplet pattern, with a Re7 chord. The third staff features a sequence of chords: Sol, Sol7, and Do. The fourth staff continues the triplet pattern with Sol, Re7, and Sol chords. The fifth staff is marked '2ª volta 8va.....' and contains a series of eighth-note triplets with La7, Re, La7, and Re chords. The sixth staff continues the triplet pattern with La7, Re, La7, and Re, Re chords. The seventh staff is marked 'Entrata' and 'Dal ♩ al 0 poi TRIO', featuring a triplet of eighth notes on Sol. The eighth staff is marked 'TRIO 8va.....' and contains a series of eighth-note triplets on Do. The ninth staff continues the triplet pattern on Sol7. The tenth staff continues the triplet pattern on Do and Do7. The eleventh staff continues the triplet pattern on Fa, Do, Sol7, and Do chords. The score concludes with a final chord on Do.

CUOR DI FISA

VALZER MUSETTE PER FISARMONICA

Musica di
C. FORTUNATO

STRUMENTI in DO - FISARMONICA

Valzer musette

Rem La7 Rem Solm

Rem La7

Rem Sib Solm La7

Rem La7 Rem Solm

Rem La7

Rem Mi7 La7 Rem

Do7 Fa La7

Rem Solm Rem

Sib6 La7 Rem Do7

Fa La7

Rem Solm

Rem Sib6

La7 Rem

*Dal S al O
poi TRIO 2 v.
per finire*

TRIO
Fa Lam Solm Fa

Solm Do7

Fa Do7 Fa Lam

Solm Fa Re7 Solm

Fa

Solm Do7 Fa

MARZUKKA

MAZURKA PER FISA E ORCHESTRA

Musica di
C. FORTUNATO

STRUMENTI in DO - FISARMONICA

Mazurka

Orch.
Do Lam

Fisa
Si7 Mim Re7 Sol7

Do Lam La7 Rem

Fa Do Sol7 Do

Flauto Lam Mi7 Lam Rem

Lam *Fisa* Fa7 Mi7 Mi7 Lam Mi7

Lam Rem Lam Mi7 Lam

Orch. **TRIO** Fa Solm Do7

Fisa Fa Do7 Fa

Orch. Fa Solm La7 Rem

Fisa Sib Fa Solm Do7 Fa

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi TRIO